

OGRYDZIAK PRILLINGER ARCHITECTS
CV | Spring 2012

CONTACT

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FIRM

Ogrydziak/Prillinger Architects is a San Francisco-based design studio, focusing on progressive design that specializes in the inclusion of new media and digital technologies in architecture. Established in 2000, OPA has been globally recognized for projects that reflect a dense layering of architectural, cultural, and technological issues. In the interest of broadening the range of spatial organization strategies, the office also sustains a commitment to research work that explores alternative geometries and computational design. Projects range in scale from institutions to private homes, as well as interior and object design. While originating as a response to specific requirements of site, program and client, each project evolves as an exploration of its own internal formal possibilities rather than reflecting a predetermined architectural style. As a result, the work is distinctive for its conceptual clarity and strong visual presence. Both partners (Luke Ogrydziak and Zoë Prillinger) attended Princeton University and are Friedman Visiting Assistant Professors at the University of California, Berkeley.

EDUCATION

Luke Ogrydziak

1995 Princeton University, Masters in Architecture
1992 Princeton University, Bachelor of Arts in Architecture, summa cum laude
Selected studio instructors: Mark Wigley, Peter Eisenman, Michael Graves, Mario Gandelsonas, Robert Maxwell, Thomas Leeser, Joel Sanders

Zoë Prillinger

1994 Princeton University, Masters in Architecture
1992 Princeton University, Bachelor of Arts in Architecture, magna cum laude, with Certificate in European Cultural Studies
Selected studio instructors: Mark Wigley, Michael Graves, Mario Gandelsonas, Robert Maxwell, Ralph Lerner, Thomas Leeser, Joel Sanders

AWARDS

2012 AIA San Francisco Design Awards – Unbuilt Design, Honor Award, Dune
AIA San Francisco Design Awards – Citation, Triskelion
2011 AIA San Francisco Design Awards – Honor Award, Gallery House
2010 AIA California Council Design Awards – Merit Award, Gallery House
AIA California Council Design Awards – Merit Award, Triskelion
AIA San Francisco Design Awards – Interior Architecture Citation, Honighaus
2009 AIA Western Home Awards – Interior Architecture Award, Honighaus
AIA Western Home Awards – Custom Home Citation, Hundred Foot House
2007 AIA San Francisco Design Awards – Interior Architecture Citation, Concrete House
Pamphlet Architecture 29 – Single Runner-Up, Thickspace
2006 AIA East Bay Design Awards – Merit Award, T House
AIA Central Valley Design Awards – Citation, Kayak House
2005 AIA San Francisco Design Awards – Unbuilt Design Honor Award, 20° Isometric
2000 AIA San Francisco Design Awards – Honor Award, Food Co-op*
1998 AIA California Council Design Awards – Honor Award, Food Co-op*
* Luke Ogrydziak project architect at Ogrydziak Architects

TEACHING

2010 Graduate Studio with Douglas Burnham, California College of the Arts, Spring. ZP
2009 Graduate Thesis Studio, UC Berkeley, Spring. ZP and LO
2008 Graduate Thesis Seminar with Susan Ubbelohde, UC Berkeley, Fall. ZP and LO
2007 Friedman Graduate Studio – Time-Out, UC Berkeley, Fall. ZP and LO
2005 Graduate Studio – Vector City with Anthony Burke, UC Berkeley, Spring. ZP
2004 Undergraduate Studio with Mark Anderson, UC Berkeley, Fall. ZP
Graduate Studio – Rome Studio with Susan Ubbelohde, UC Berkeley, Spring. ZP
2003 Graduate Studio – SUPERNATURAL®, UC Berkeley, Fall. ZP
2002 Undergraduate Studio with Raveevan Choksombatchai, UC Berkeley, Fall. ZP
2001 Undergraduate Elective Studio – Hotel California, UC Berkeley, Fall. ZP
200 Undergraduate Studio with Ray Lifchez, UC Berkeley, Fall. ZP

- MUSEUM** 2011 San Francisco Museum of Modern Art – Architecture + Design Forum, Program co-Chair. LO
- BOOKS**
- 2012 Kotnik, Jure (ed.), *Container Architecture 2*, Links, Barcelona, forthcoming (Triskelion)
 Roth, Manuela (ed.), *Masterpieces: Roof Architecture + Design*, Braun, Salenstein, Switzerland, forthcoming (Honighaus)
 ACSA 100: *Digital Aptitudes*, forthcoming (Solaris Mirror)
- 2011 Taron et al (eds.), *Acadia 2011: Integration Through Computation*, pp. 284-291 (Tetrahedron Cloud)
 Kim, Seonwook (ed.), *Remodeling*, Damdi, Seoul, pp. 874-909, (Honighaus, Co-op, ECA)
 Kim, Seonwook (ed.), *Mobile*, Damdi, Seoul, pp. 528-539 (Triskelion)
- 2010 Miyoung, Pyo (ed.), *Architectural Model*, Damdi, Seoul, pp. 22-23, 648-653 (Tetrastar, Timeout)
 Rihan, Xing (ed.), *Dream Architecture: Today's Designs for Tomorrow*, Edition Axel Menges, Stuttgart, pp. 270-285 (Convex Hull, Conway House)
 Rihan, Xing (ed.), *Architecture Zone*, Rihan, Shanghai, Stuttgart, pp. 96-105 (T House, Concrete House)
 Hu, Yanli (ed.), *Best Selection of Shanglin*, Shanglin A&C, Hong Kong, pp. 238-249 (Kayak House, T House)
- 2008 Sungmin, L. J. (ed.), *Digital Diagram II*, Archiworld, Seoul, pp. 190-209, 246-255 (Convex Hull, Conway House)
- 2007 Cullerton, Erin and Galindo, Michelle (eds.), *Young Architect's Americas*, Daab, Cologne, pp. 258-263 (Kayak House, T House)
- PERIODICALS**
- 2012 Gonchar, Joann, "Triskelion," in *Architectural Record*, February, p. 94
- 2011 Saeks, Diane, "Ogrydziak Prillinger," in *San Francisco Magazine*, December, pp. 94-105 (various projects)
 Hawthorne, Christopher, "Gallery House," in *Häuser*, Hamburg, December/January, pp. 5, 92-97
 King, John, "S.F. Parklets Emerge as Neighborhood Fixtures," in *San Francisco Chronicle*, July 1, pp. cover (Parklet)
- Futagawa, Yoshio (ed.), *GA Houses 120: Project 2011*, March, pp. 196-199 (Loop)
- 2010 King, John, "Positive Changes in San Francisco and Environs," in *San Francisco Chronicle*, December 21, p. 1 – arts cover (Gallery House)
 Lee, Lydia, "Random Acts of Architecture," in *Metropolis*, July/August, pp. cover, 58-63, 83 (Gallery House)
 de Alberti, Jean-Michel, "San Francisco: Une Energie Fertile," in *Ideat*, Paris, July/August pp. 241, 252 (Gallery House)
 Yao, Helen (ed.), "Gallery House," in *Interior Design China*, Beijing, June, pp. 104-111 (Gallery House)
 Yuan, Zhang (ed.), "Gallery house," in *Casa International*, Hong Kong, August, pp. 62-81
 Rogers, Laura, "Presidio Habitats," in *Art Practical 17*, June
 Viladas, Pilar, "Park Place," in *New York Times – T Magazine*, March (Gallery House)
 Arieff, Allison, "Stage Set," in *Sunset*, March, p. 58 (Honighaus)
 "Interactive Floorplan: Gallery House," in *Wallpaper**, April
 Rousseau, Bryant, "Gallery House: A Home for Art," in *Architectural Record TV*, February
 Lee, Lydia, "Animal Instincts," in *The Architect's Newspaper*, June, p. 8 (Triskelion)
- 2008 Bell, Jonathan and Stathaki, Ellie, "Architect's Directory 2008: The World's Hottest Young Architecture Practices," in *Wallpaper**, August, pp. 101-04 (Kayak House)
 "Latent Form: Convex Hull," in *Frameworks*, Spring, pp. 14-15
- 2007 Futagawa, Yoshio (ed.), *GA Houses 98: Project 2007*, March, pp. 12-15 (Conway House)
 "A Memory of Pompeii Captured in Concrete," in *Architectural Record*, July, p. 198 (Concrete House)
 "Home Coming... New Domestic Architecture," *Hinge 149*, December, pp. 72-73 (Kayak House)
 Bishop, Deborah, "Opening up a Bunker to Create a Classical Bath," in *San Francisco Chronicle Magazine*, June, p. 8 (Concrete House)
- 2005 Rapp, Alan, "The Conceptualists," in *San Francisco*, pp. 146-151 (T House)
 "What is a Critical Practice?" in *Line*, July (various projects)
- Dirgela, Marius, "Pavelaves Žiurovas," in *Centras*, October, pp. cover, 12-19 (T House)
- 2002 Futagawa, Yoshio (ed.), *GA Houses 70: Project 2002*, March, pp. 59-61 (Double Bar House)

- CONFERENCES** 2012 "The Solaris Mirror," panel presentation at ACSA 100, Cambridge, Massachusetts (LO)
- 2011 "Tetrahedron Cloud," paper presentation at *Acadia 2011: Integration Through Computation* Conference, Banff, Canada (LO)
- 2010 "Growth Techniques Using Collision Detection," poster presentation at *Advances in Architectural Geometry 10* Conference, Vienna, Austria (LO)
- 2009 "What Next for Probability?" lecture and round-table discussion at *What Next?* Symposium, IIT, Chicago, Illinois (ZP, LO)
- LECTURES** 2011 "New Work," Bellevue College, *Architecture Lecture Series*, Seattle (ZP, LO)
- 2010 "New Work," California College of the Arts, *Architecture Lecture Series*, San Francisco (ZP, LO)
- "Triskelion," The Presidio, *Log Cabin Lecture Series*, San Francisco (ZP, LO)
- "Time-out / Temps Mort," Artzone, *Artist's Lecture*, San Francisco (LO)
- 2008 "Honighaus Diagrams," AIA San Francisco, *The Architect's Forum*, San Francisco (LO)
- 2007 "Endgames," UC Berkeley CED, *Lecture Series*, Berkeley, California (ZP, LO)
- "Two Houses," Wurster Society, Annual Dinner, *Guest Speaker*, Berkeley, California (LO)
- 2005 "Recent Work," AIA California Monterey Design Conference, *Emerging Talent Lecture*, Pacific Grove, California (ZP, LO)
- "T House Diagrams," AIA San Francisco, *The Architect's Forum*, San Francisco (LO)
- EXHIBITIONS** 2012 GA Gallery, *GA Houses: Project 2012*, Tokyo, Japan
- 2011 SomArts, *Chance*, San Francisco, California
- GA Gallery, *GA Houses: Project 2011*, Tokyo, Japan
- 2010 Presidio Habitats Exhibition Pavilion, *Presidio Habitats*, San Francisco
- 2009 SlaughterHouseSpace, *The Seduction of Duchamp*, Healdsburg, California
- 2007 GA Gallery, *GA Houses: Project 2007*, Tokyo, Japan
- 2002 GA Gallery, *GA Houses: Project 2002*, Tokyo, Japan
- WRITINGS** 2012 L. Ogrydziak, "The Solaris Mirror," in *ACSA 100*, forthcoming
- 2011 L. Ogrydziak, "Tetrahedron Cloud," in *Acadia 2011: Integration Through Computation*
- Z. Prillinger and L. Ogrydziak, "Mobile," in *Mobile* (Damdi), pp. 528-529
- 2010 Z. Prillinger and L. Ogrydziak, "Models," in *Architectural Model* (Damdi), pp. 22-23
- L. Ogrydziak, "Growth Techniques Using Collision Detection," in *Advances in Architectural Geometry 10* (poster)
- 2009 Z. Prillinger, "Two Way Mirror," in *amJournal*, May, p. 2
- 2007 Z. Prillinger and L. Ogrydziak, "Theory vs. Practice," in *Residential Architect*, April, pp. 37-38
- TOURS** 2012 Jarmund Vignsnaes Architecture (Oslo), California Architecture (Gallery House)
- 2011 Architectectureis The Summit (Amsterdam), *Northern California Modernism* (Gallery House)
- 2010 San Francisco Museum of Modern Art – Collector's Circle, *Project Tour* (Gallery House)
- The New Museum (New York), *San Francisco Architecture Tour* (Gallery House)
- 2009 San Francisco Museum of Modern Art – A+D Forum, *Project Tour* (Gallery House)
- California College of the Arts – Director's Circle, *Project Tour* (Gallery House)
- San Jose Institute of Contemporary Art, *Project Tour* (Gallery House)
- Milwaukee Art Musuem, *Project Tour* (Gallery House)
- Architekturzentrum Wien, *San Francisco Architecture Tour* (Gallery House)
- AIA National Convention, *San Francisco Architecture Tour* (Gallery House)
- San Francisco Museum of Modern Art – Director's Circle, *Project Tour* (Gallery House)
- Berkeley Art Museum – Director's Circle, *Project Tour* (Gallery House)

BUILDINGS	2012-	54 Washburn	San Francisco, California	2,500 sf loft renovation	schematics	
	2009-13	1945 Hyde	San Francisco, California	27,000 sf multi-family housing	demolition	
	2011-13	South End Rowing Club	San Francisco, California	4,000 sf rowing club addition	site permit	
	2011-12	1998 Broadway 1001	San Francisco, California	1,300 sf apartment	permits	
	2011-12	Farm:Table Parklet	San Francisco, California	240 sf parklet	funding	
	2010-13	Loop	Orinda, California	5,000 sf house	funding	
	2009-14	Split House	San Francisco, California	3,200 sf house	funding	
	2010-11	Lean-to	Lotus, California	600 sf shed	built	
	2010	Triskelion	San Francisco, California	1,300 sf exhibition pavilion	built	
	2005-9	Gallery House	San Francisco, California	5,600 sf gallery and house	built	
	2003-10	Hundred Foot House	Orinda, California	2,400 sf house	built	
	2004-8	Honighaus	San Francisco, California	4,600 sf house renovation and addition	built	
	2004-9	The Way Out	Sonoma, California	155 sf James Turrell skyspace	built	
	2000-5	Kayak House	Lotus, California	3,200 sf house	built	
	2002-5	T House	San Francisco, California	5,700 sf house	built	
	2003-5	Concrete House	Piedmont, California	5,600 sf house renovation and addition	built	
	2000-3	Grey Boxes	San Francisco, California	1,200 sf apartment renovation	built	
	2000-2	White Box	San Francisco, California	800 sf rooftop addition	built	
	1995-7	Food Co-op*	Davis, California	7,000 sf market renovation and addition	built	
				<i>* LO project architect with Ogyrdziak Architects</i>		
		2011-12	City Dance Annex	San Francisco, California	2,400 sf dance studio	unbuilt
		2010	ECA	Emeryville, California	28,000 sf arts center	unbuilt
		2010	Tetrastars	Zhengzhou, China	12 story office complex	unbuilt
		2004-5	Approximation	Nevada City, California	1,400 sf artist's in residence studio	unbuilt
		2004-7	Blindspot	San Francisco, California	8,500 sf multi-family housing	unbuilt
		2005-8	45° Geomorph	Woodside, California	6,000 sf house renovation and addition	unbuilt
		2005-7	Enigma House	San Francisco, California	5,600 sf house renovation	unbuilt
	2002-3	Double Bar House	San Francisco, California	5,700 sf house	unbuilt	
RESEARCH	2010	Nvidia Campus	Santa Clara, California	100,000 sf office campus		
	2010	Branch 3d	C++ simulation	virtual object		
	2010	Branch 2d	C++ simulation	5,500 sf house		
	2007	Convex Hull	a bifurcating universe	3,200 sf house		
	2007	Froth	an ocean	1,300 sf pavilion		
	2006	Limit	the Cartesian Grid	600 sf studio		
	2006	Conway House	Princeton, New Jersey	7,800 sf house		
	2004	20° Isometric House	Santa Cruz, California	2,300 sf house		
OBJECTS	2010-12	Tetrahedron Cloud		art installation	unbuilt	
	2010	Branch		growth simulation	virtual	
	2009	Timeout		sculpture machine	models	
	2009	Polytope22		concrete bench	built	