

CONTACT

oparch.net, 2148 Larkin Street, San Francisco, California 94109, (415) 474-6724

FIRM

Ogrydziak Prillinger Architects (OPA) is an idea-driven office committed to finding design solutions that both expand the possibilities inherent in architecture and resonate within their particular context. While every project originates as a response to specific requirements of site, program and client, each evolves as an exploration of its own internal potential rather than reflecting a predetermined style. In all the work, there is an emphasis on communicating architectural meaning by creating powerful emotional and perceptual resonances. Shaping and choreographing spatial experiences through the consideration of movement and formal logic results in work that is distinctive for its conceptual clarity and physical presence.

Luke Ogrydziak and Zoë Prillinger received BA and M. Arch degrees from Princeton University and have taught at Harvard University and the University of California, Berkeley. OPA has been featured in publications including MARK magazine, The New York Times, Metropolis, Wallpaper*, Architecture, Architectural Record, and GA Houses, and in multiple exhibitions at the GA Gallery in Tokyo. They are currently exhibiting an installation at the University of Chicago coinciding with the 2017 Chicago Biennial. OPA has received numerous American Institute of Architects San Francisco and California awards and the Architectural League of New York's 'Emerging Voices' award.

PRINCIPALS

ZOE PRILLINGER

- 1992 Princeton University, Bachelor of Arts in Architecture, magna cum laude, with Certificate in European Cultural Studies
- 1994 Princeton University, Masters in Architecture

LUKE OGRYDZIAK

- 1992 Princeton University, Bachelor of Arts in Architecture, summa cum laude
- 1995 Princeton University, Masters in Architecture

AWARDS

2005	AIA San Francisco Design Awards	Unbuilt Design Honor Award	20° Isometric
2006	AIA East Bay Design Awards	Architecture Merit Award	T House
	AIA Central Valley Design Awards	Architecture Citation	Kayak House
2007	AIA San Francisco Design Awards	Interior Architecture Citation	Concrete House
	Pamphlet Architecture 29	Runner-Up	Thickspace
2009	AIA Western Home Awards	Interior Architecture Award	Honighaus
	AIA Western Home Awards	Custom Home Citation	Hundred Foot House
2010	AIA California Design Awards	Architecture Merit Award	Gallery House
	AIA California Design Awards	Architecture Merit Award	Triskelion
	AIA San Francisco Design Awards	Interior Architecture Citation	Honighaus
2011	AIA San Francisco Design Awards	Architecture Honor Award	Gallery House
2012	AIA San Francisco Design Awards	Unbuilt Design Honor Award	Dune
	AIA San Francisco Design Awards	Architecture Citation	Triskelion
2013	New York Architecture League	Emerging Voices Award	
	AIA San Francisco Design Awards	Architecture Citation	Ourcadia
2015	AIA San Francisco Design Awards	Unbuilt Design Citation	Shapeshifter
	AIA San Francisco Design Awards	Architecture Merit Award	Hyde
2016	Architizer A+ Awards	Unbuilt Residential Finalist	Dune
2017	AIA San Francisco Design Awards	Interior Architecture Citation	Vortex
	Architizer A+ Awards	Special Mention	Vortex

TEACHING

2000	UC Berkeley CED	Undergraduate Studio	ZP
2001	UC Berkeley CED	Undergraduate Studio	ZP
2002	UC Berkeley CED	Undergraduate Studio	ZP
2003	UC Berkeley CED	Graduate Studio	ZP
2004	UC Berkeley CED	Undergraduate Studio	ZP
	UC Berkeley CED	Graduate Studio	ZP
2005	UC Berkeley CED	Graduate Studio	ZP
2007	UC Berkeley CED	Friedman Graduate Studio	ZP, LO
2008	UC Berkeley CED	Graduate Thesis Seminar	ZP, LO
2009	UC Berkeley CED	Graduate Thesis Studio	ZP, LO
2010	California College of the Arts	Graduate Studio	ZP
2012	Harvard GSD	Advanced Option Studio	ZP, LO

EXHIBITIONS

2007	GA Gallery, Tokyo	Group Exhibit	GA Houses Project
2010	AAG, Vienna (TU Wein)	Poster Session	AAG Conference Posters
	Presidio Habitats Pavilion	Group Exhibit	Presidio Habitats
2011	GA Gallery, Tokyo	Group Exhibit	GA Houses Project
	SomArts, San Francisco	Group Exhibit	Chance
2012	GA Gallery, Tokyo	Group Exhibit	GA Houses Project 2012
	AAG, Paris (Pompidou Center)	Poster Session	AAG Conference Posters
	CCA Gallery, San Francisco	Group Exhibit	Acadia Conference Exhibit
2013	TED 2013, Long Beach	Group Exhibit	Public Interest Design
2014	GA Gallery, Tokyo	Group Exhibit	GA Houses Project
2015	RISD Architecture Gallery	Group Exhibit	Six Lines

LECTURES, PRESENTATION, AND PANELS

2005	Monterey Design Conference	Emerging Talent Lecture	Lecture	ZP, LO
	AIA San Francisco	Architect's Forum	Talk	LO
2007	UC Berkeley CED	Lecture Series	Lecture	ZP, LO
	UC Berkeley CED	Wurster Society Dinner	Talk	LO
2008	AIA San Francisco	Architect's Forum	Presentation	LO
2009	IIT	Symposium	Lecture & Panel	ZP, LO
2010	California College of the Arts	Lecture Series	Lecture	ZP, LO
	The Presidio Log Cabin	Lecture Series	Lecture	ZP, LO
	AAG	Annual Conference	Poster Session	LO
2011	Acadia	Annual Conference	Paper	LO
	Bellevue College	Lecture Series	Lecture	ZP, LO
2012	Princeton School of Architecture	Lecture Series	Lecture & Panel	ZP, LO
	AAG	Biannual Conference	Poster Session	LO
	ACSA 100	Annual Conference	Paper	LO
2013	Nevada Museum of Art	Lecture Series	Lecture	ZP, LO
	New York Architecture League	Emerging Voices Lecture	Lecture	ZP, LO
	Monterey Design Conference	New Technologies Session	Talk	LO
	Architecture and the City Festival	Good Design Event	Talk	ZP, LO
	DoA SF	Exhibit Discussion	Panel Discussion	ZP
2014	AIA San Francisco	Architect's Forum	Talk	LO
	Art Market San Francisco	Collector's Forum	Talk	LO
2015	Monterey Design Conference	Academy Session	Talk	LO
	RISD	Lecture Series	Lecture	LO
	RISD	Symposium	Panel Discussion	LO
2017	University of Chicago	Lecture Series	Lecture	ZP, LO

WRITINGS

- 2008 Zoë Prillinger and Luke Ogrydziak, "Latent Form: Convex Hull," *Frameworks*, Spring, 2008, 14-15 (Convex Hull)
- 2009 Zoë Prillinger, "Two Way Mirror," *amJournal* 5 (2009), 2
- 2010 Zoë Prillinger and Luke Ogrydziak, "Models," in *Architectural Models*, ed. Pyo Mi Young (Seoul: Damdi, 2010), 22-23 (various projects)
- 2011 Luke Ogrydziak, "Tetrahedron Cloud," in *Acadia 2011: Integration Through Computation*, ed. Joshua Taron et al. (Stoughton: The Printing House, 2011), 284-91 (Tetrahedron Cloud)
- Zoë Prillinger and Luke Ogrydziak, "Mobile," in *Mobile Architecture*, eds. Seonwook Kim et al. (Seoul: Damdi, 2011), 528-29 (Triskelion)
- 2012 Luke Ogrydziak, "The Solaris Mirror," *ACSA 100* (2012), 154-160
- 2013 Zoë Prillinger, "Designing Streets for People, Not Just Cars," *Good.is* (2013)
- 2014 Luke Ogrydziak, "Who is OPA?" in *Who is the Architect?* ed. YeonKeong Choo (Seoul: Damdi, 2014), 256-273 (various projects)

PUBLICATIONS

- 2002 Yoshio Futagawa, ed., *GA Houses 70* (2002), 59-61 (Double Bar House)
- 2005 Alan Rapp, "The Conceptualists," *San Francisco*, October, 2005, 146-151 (T House)
- Lydia Lee, "AIA SF Awards for Unbuilt Architecture," *California Home and Design* 5 (2005), 123 (20° Isometric)
- Marius Dirgela, "Pavelaves Ziurovas," *Centras 6*, 2005, cover, 12-19 (T House)
- 2007 Yoshio Futagawa, ed., *GA Houses 198* (2007), 106-09 (Conway House)
- Mitchell Schwarzer, *Architecture of the San Francisco Bay Area: A History and Guide* (Beijing: William Stout Publishers, 2007), 158 (Hundred Foot House)
- Estella Hung, "Kayak House," *Hinge* 149 (2007), 72-72 (Kayak House)
- Lydia Lee, ed., "AIA SF Awards for Interior Architecture," *California Home and Design* 5 (2007), 139 (Concrete House)
- Deborah Bishop, "Opening Up a Bunker to Create a Classical Bath," *San Francisco Chronicle Magazine*, June 15, 2007, 8 (Concrete House)
- Erin Cullerton and Michelle Galindo, eds., *Young Architects Americas* (Cologne: Daab, 2007) 258-263 (Kayak House, T House)
- 2008 Jonathan Bell and Ellie Stathaki, eds., "Architect's Directory 2008: The World's Hottest Young Architecture Practices," *Wallpaper**, August, 2008, 101-04 (Kayak House)
- L. J. Sungmin, ed., *Digital Diagram* (Seoul: Archiworld, 2008) 190-209, 246-55 (Convex Hull, Conway House)
- Lucrecia Alvarez, ed., *Small Spaces* (Barcelona: Loft, 2008), 346-353 (Two Boxes)
- 2009 Lydia Lee, "Architects of Geometry," *California Home and Design* 9 (2009), 90 (various projects)
- 2010 Pilar Viladas, "Park Place," *New York Times T Magazine*, March 29, 2010 (Gallery House)
- Lydia Lee, "Random Acts of Architecture," *Metropolis*, July/August, 2010, cover, 58-63, 83 (Gallery House)
- Bryant Rousseau, "Gallery House: A Home for Art," *Architectural Record TV*, February, 2010 (Gallery House)
- Xing Rihan, ed., *Dream Architecture: Today's Designs for Tomorrow* (Stuttgart: Edition Axel Menges, 2010), 270-285 (Convex Hull, Conway House)
- Allison Arieff, "Stage Set," *Sunset* 3 (2010), 58 (Honighaus)
- Lina Zakharova, "Gallery House," *Bravacasa* 5 (2010), 76-83 (Gallery House)
- Zhang Yuan, ed. "Gallery House," *Casa International* 8 (2010), 62-81 (Gallery House)

- Helen Yao, ed., "Gallery House," *Interior Design China*, June, 2010, 104-11 (Gallery House)
- Jean-Michel de Alberti, "San Francisco: Une Energie Fertile," *Ideat 7* (2010), 241, 252 (Gallery House)
- John King, "Positive Changes in San Francisco and Environs," *San Francisco Chronicle*, December 21, 2010, cover, Arts cover (Gallery House)
- Xing Rihan, ed., *Architecture Zone* (Shanghai: Rihan, 2010), 96-105 (T House, Concrete House)
- Pyo Mi Young, ed., *Architectural Models* (Seoul: Damdi, 2010), 22-23, 648-53 (Tetrastar, Timeout)
- 2011 Christopher Hawthorne, "Gallery House," *Häuser 12* (2011), 5, 92-97 (Gallery House)
- Yoshio Futagawa, ed., *GA Houses 120* (2011), 196-99 (Loop)
- Diane Saeks, "In Theory," *San Francisco*, December, 2011, 94-105 (various projects)
- Seonwook Kim et al., eds., *Mobile Architecture* (Seoul: Damdi, 2011), 528-39 (Triskelion)
- Jin Zhenya, "OPA: Two Projects," *Casa International 1* (2011), 76-105 (Kayak House, T House)
- Mary Jo Bowling, "AIA SF Awards for Architecture," *California Home and Design 5* (2011), 112 (Gallery House)
- John King, "S.F. Parklets Emerge as Neighborhood Fixtures," *San Francisco Chronicle*, July 1, 2011, cover (Ourcadia)
- Seonwook Kim, ed., *Remodeling* (Seoul: Damdi, 2011), 874-909 (Honighaus, Co-op, ECA)]
- 2012 David Keuning, ed., "Notice Board," *Mark 39* (2012), 14 (Dune)
- Yoshio Futagawa, ed., *GA Houses 125* (2012), 106-09 (Dune)
- Katherine Krause, "Skyscrapers," *7x7 11* (2012), 72-77 (various projects)
- Pyo Mi-young, ed., *Architectural Models* (Berlin: DOM, 2012), 22-23, 648-653 (various projects)
- Manuela Roth, ed., *Masterpieces: Roof Architecture + Design* (Salenstein: Braun, 2012), 298-301 (Honighaus)
- Seonwook Kim, ed., *Mobile Architecture* (Berlin: DOM, 2012), 528-39 (Triskelion)
- Joann Gonchar, "Triskelion," *Architectural Record 2* (2012), 94 (Triskelion)
- John King, "Neighborhoods Dig Deep to Help Parklets Take Root," *San Francisco Chronicle*, July 9, 2012, cover, A7 (Ourcadia)
- 2013 Jure Kotnik, ed., *New Container Architecture* (Barcelona: Links, 2013), 246-55 (Triskelion)
- 2014 David Keuning, ed., "Notice Board," *Mark 48* (2014), 15 (Shapeshifter)
- Adele Peters, "Safer Crossings," *Fast Company 5* (2014), 50 (Sous Les Pavés)
- Rosetta Elkin, ed., *Platform 6* (New York: Actar, 2014), 328-35 (GSD studio)
- 2015 Anne Rieselbach, ed., *Emerging Voices 30: Form, Idea, and Resonance at the Architectural League* (New York: Princeton Architectural Press, 2015), 283 (various projects)
- Francis Homan Jue, "Oil and Canvas," *San Francisco Cottages and Gardens*, October, 2015, cover, 50-57 (Hyde)
- John Coles, ed., *Fundamentals of Interior Architecture* (London: Bloomsbury, 2015), 34-36, 72-73, 88, 92-93, 124-25, 154 (various projects)
- 2016 Sarah Zahradnik, ed., *Container Architecture* (Berlin: DOM, 2016), 32-39 (Triskelion)
- Caroline Roux, "Untitled art fair opens in Miami before heading to the West Coast," *Financial Times*, December 1, 2016 (Untitled, San Francisco)
- 2017 Katya Talyevich, "OPA: Three Projects," *Mark 67* (2017), 83-101 (Shapeshifter, Hidden House, Vortex)
- Lydia Lee, "The Vortex," *San Francisco Cottages and Gardens*, February/March, 2017, cover, 70-79 (Vortex)
- Susan Lowry and Nancy Berner, *Private Gardens of the Bay Area* (New York: The Monacelli Press, 2017), (Gallery House)

SELECTED BUILDINGS

2000-2002	KAYAK HOUSE Lotus, California	3,200 sf house
2000-02	B/W San Francisco, California	800 sf rooftop library and gallery
2000-03	TWO BOXES San Francisco, California	1,400 sf apartment
2003-05	CONCRETE HOUSE Piedmont, California	5,600 sf house renovation and addition
2002-05	T HOUSE San Francisco, California	5,700 sf house
2003-07	HUNDRED FOOT HOUSE Orinda, California	2,400 sf house
2004-09	THE WAY OUT Sonoma County, California	155 sf James Turrell skyspace
2004-08	HONIGHAUS San Francisco, California	4,600 sf house renovation and addition
2005-09	GALLERY HOUSE San Francisco, California	5,600 sf art gallery and house
2010	TRISKELION San Francisco, California	1,300 sf exhibition pavilion
2010-11	PARALLAX Lotus, California	600 sf landscape pavilion
2011-12	OURCADIA San Francisco, California	240 sf parklet
2009-15	HYDE San Francisco, California	26,000 sf mixed-use renovation
2012-15	VORTEX San Francisco, California	2,000 sf apartment
2012-16	SHAPESHIFTER Reno, Nevada	5,900 sf house and landscape
2008-16	HIDDEN HOUSE San Francisco, California	3,500 sf house
2016-17	UNTITLED, SAN FRANCISCO San Francisco, California	50,000 sf art fair layout
2011-17	SOUTH END ROWING CLUB San Francisco, California	4,000 sf rowing club addition
2011-	ISOMETRIC San Francisco, California	500 sf guest house

OPA

2014-	2L HOUSE Portola Valley, California	800 sf master suite addition
2014-	HILL HOUSE San Francisco, California	3,200 sf speculative house
2017-18	UNTITLED, SAN FRANCISCO II San Francisco, California	75,000 sf art fair layout
2017	NUCLEAR THRESHOLDS Chicago, Illinois	500 sf installation
2017-	CHENERY San Francisco, California	3,000 sf house renovation and addition
2017-	AERIE San Francisco, California	500 sf rooftop addition
2017-	BEZIER HOUSE Mill Valley, California	6,000 sf house renovation

SELECTED PROJECTS

2002-03	DOUBLE BAR HOUSE San Francisco, California	3,500 sf speculative house
2004	20° ISOMETRIC HOUSE Santa Cruz, California	2,300 sf house
2004-05	APPROXIMATION Nevada City, California	1,400 sf artist-in-residence studio
2006	LIMIT no site (conceptual project)	600 sf pavilion
2004-07	BLINDSPOT San Francisco, California	8,500 sf multi-family housing
2005-07	ENIGMA HOUSE San Francisco, California	5,600 sf house renovation and addition
2007	CONWAY HOUSE Princeton, New Jersey	7,800 sf house
2007	CONVEX HULL no site (conceptual project)	3,200 sf house
2005-08	45° GEOMORPH Woodside, California	6,000 sf house renovation and addition
2010	TETRASTARS Zhengzhou, China	25,000 sf office complex
2010	EMERYVILLE CENTER FOR THE ARTS Emeryville, California	28,000 sf center for the arts
2010-11	TETRAHEDRON CLOUD San Francisco, California	100 sf installation